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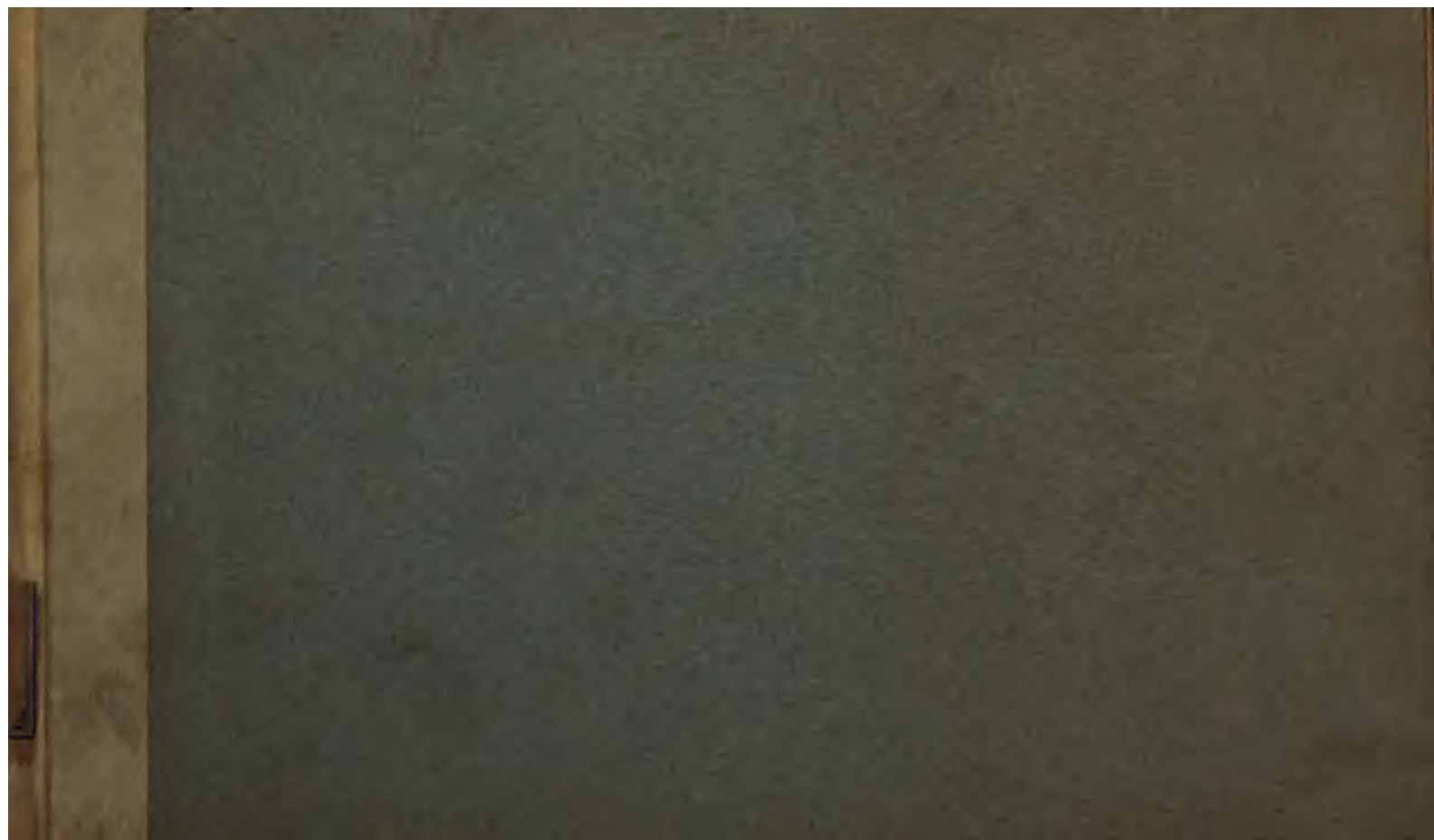
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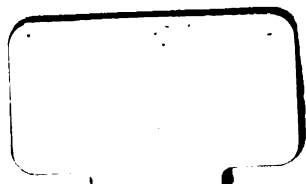
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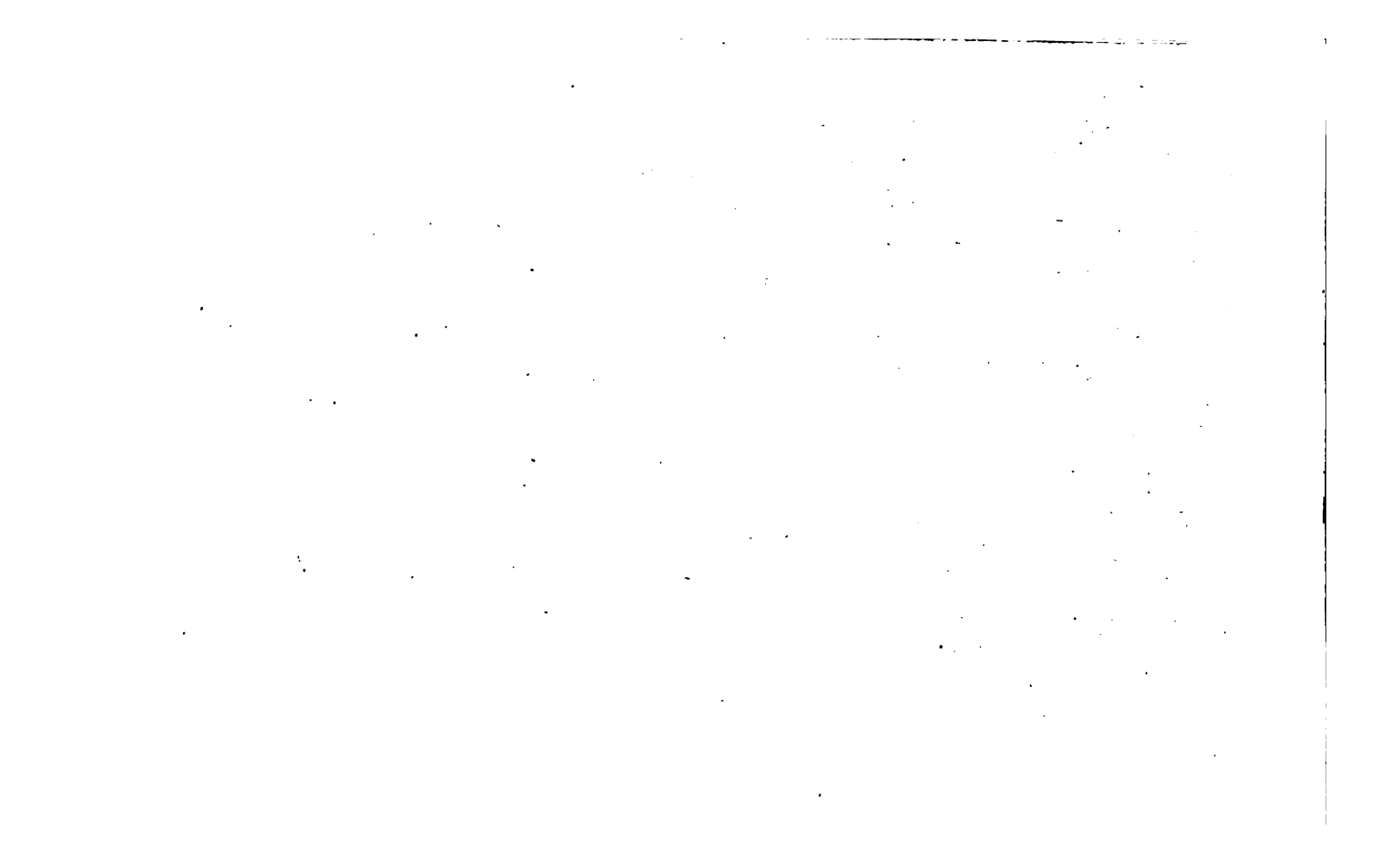






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DESIGNED BY  
JOHN FLAXMAN, R.A.  
SCULPTOR.



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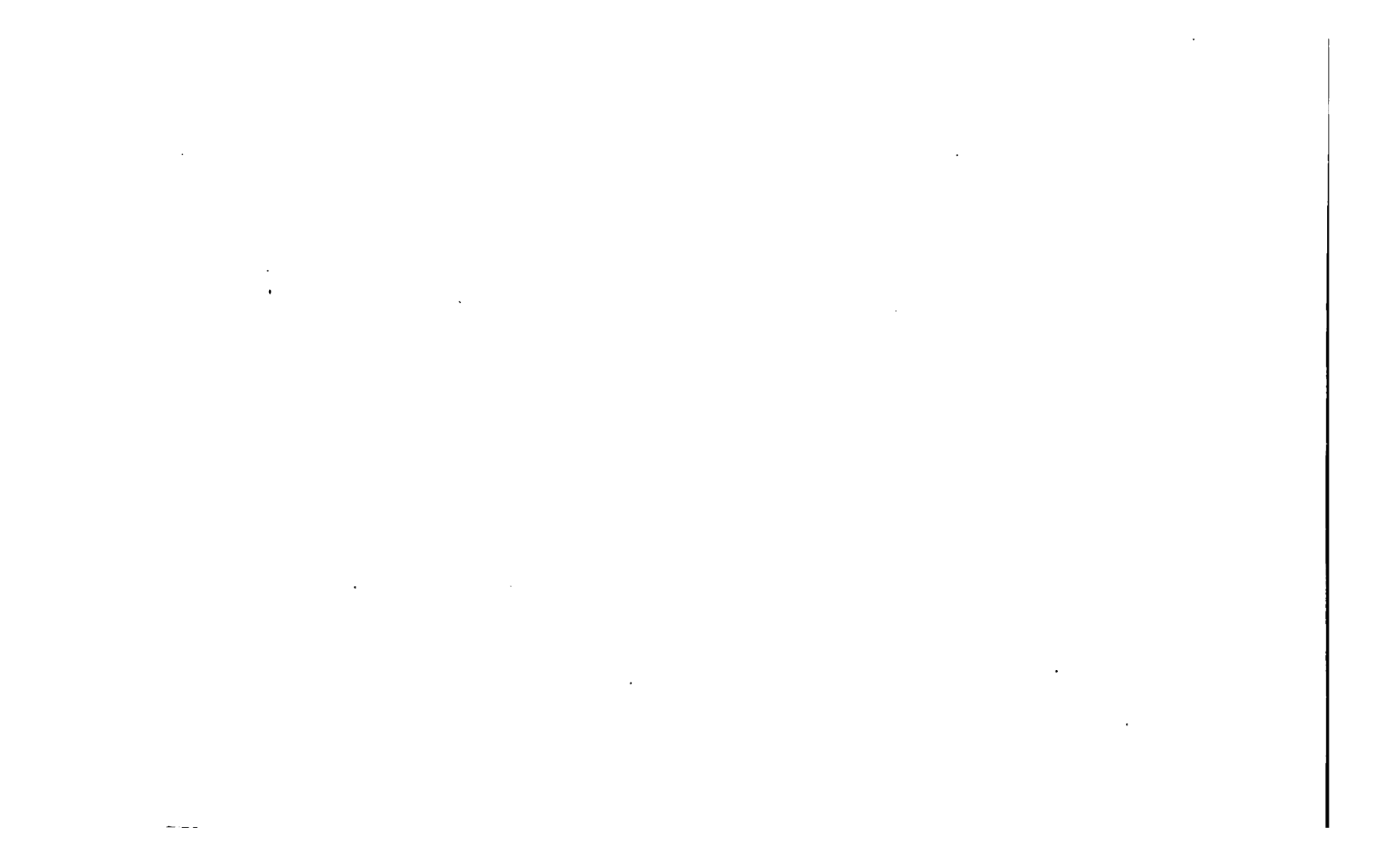


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GEORGE BELL AND SONS, YORK STREET,  
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1882.

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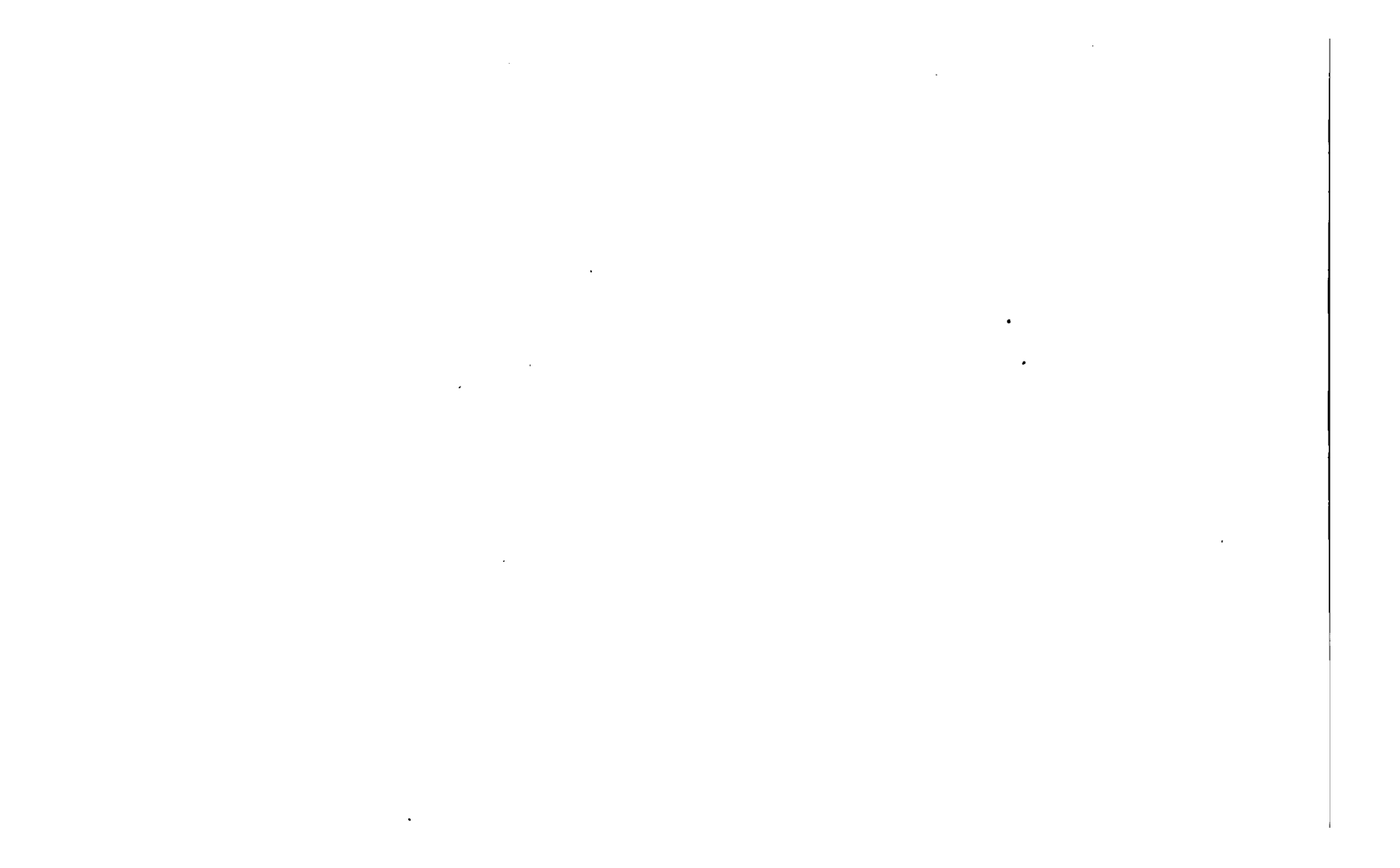
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CHARON'S BOAT.

1



'THUS PASS THEY SLOWLY O'ER THE WATER BROWN' *Edm. M.*



THE LOVERS PUNISHED.

2.



Paolo Francesca Dante Virgil.

'AS FALLS A LIFELESS BODY, DOWN I FELL' Inf V 'M



THE FURIES.

3



"THIS IS MEGÆRA ON THE LEFT.—THE DREAD  
ALLECTO WEEPS UPON THE RIGHT.—AND LO!  
TISIPHONE BETWEEN." Inf. II. 46.





ENCOUNTER WITH THE CENTAURS.

4



*Virgil Dante*

*Centaur.*

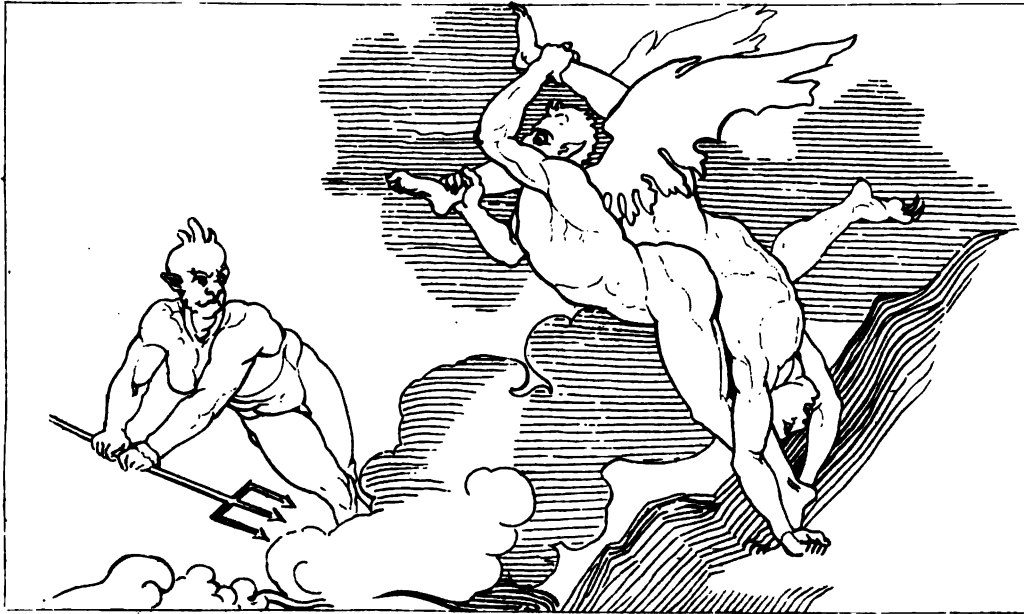
"WHILE THREE ADVANCED, DIVIDING FROM THE BAND,  
WITH BOWS AND WINGED ARROWS FIRST OBTAINED" *Inf. III. 49*





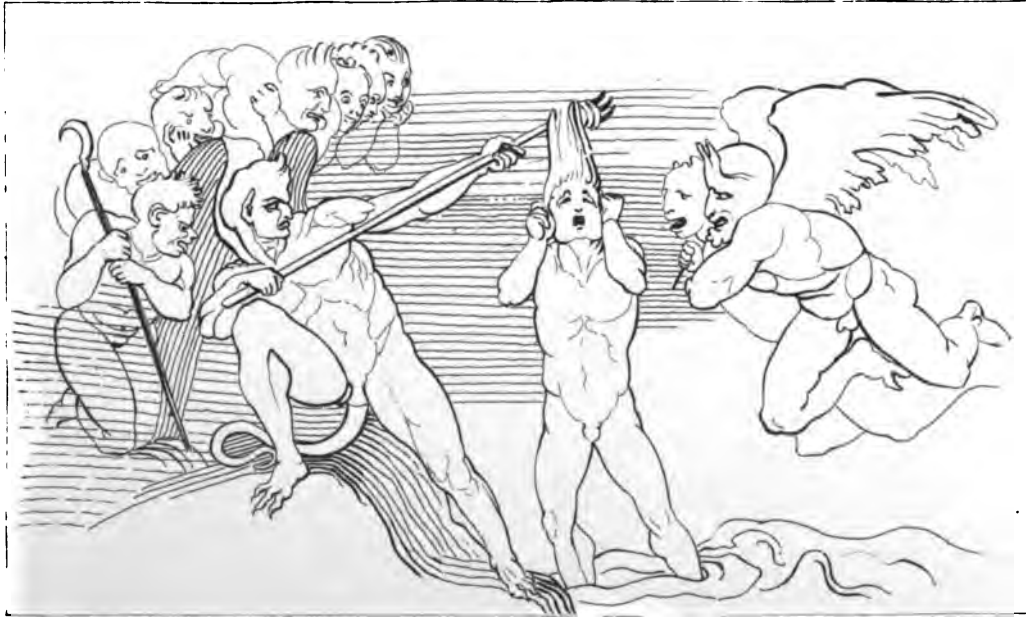
'HOW DID THE VOID APPAL:  
FOR NOUGHT EXCEPT THE DREADED BEAST WAS THERE.'    Inf. XVI 113





'HIS SHOULDER PROUDLY RISING AND ACUTE  
WAS LADEN WITH A MISERABLE SHADE.'      *Inf. XII. 34*





*(Caption)*

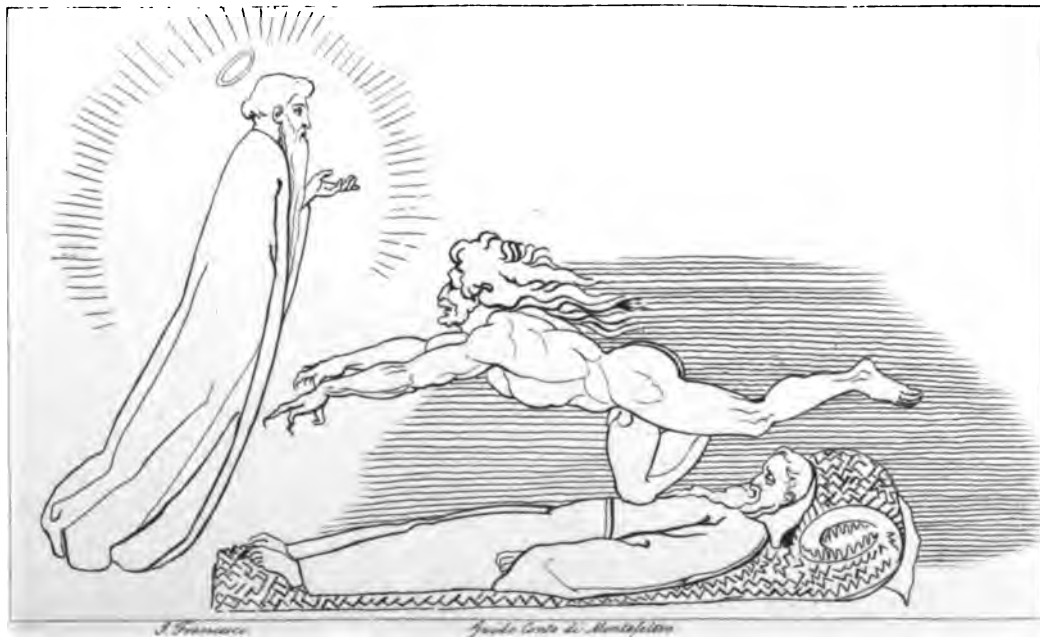
'WITH GRAPPLE SEIZED HIS HAIR ALL STIFF WITH PITCH.' Inf XXII. 35.





THE CONTENTION FOR GUIDO DE MONTEFELTRO.

8



WHEN I WAS DEAD... FOR ME ST FRANCIS CAME.  
BUT ONE OF THE BLACK CHERUBS SENT HIM BACK.  
EXCLAIMING...WRONG ME NOT... HIS SOUL I CLAIM. *Vol. XVII 113*



THE VALE OF DISEASE.

9



‘ONE ON ANOTHERS BREAST. \_ ONE ON THE BACK  
RECUMBENT. \_ ONE ALL FOURS ENDURED HIS PAIN.’ Inf. XXIX. 67.





*Count Ugolino.*

— THERE DROPPING WITH MY HANDS,  
I SOUGHT EACH WRETCHED CORSE, FOR SIGHT HAD FAILED: *Inf. XXII. 72.*



THE BENEDICTION.

11



UPON THE POOP THE HEAVENLY PILOT STOOD  
WITH STAMP OF BLESSEDNESS IRRADIATY. Part II 43



\_\_\_\_\_

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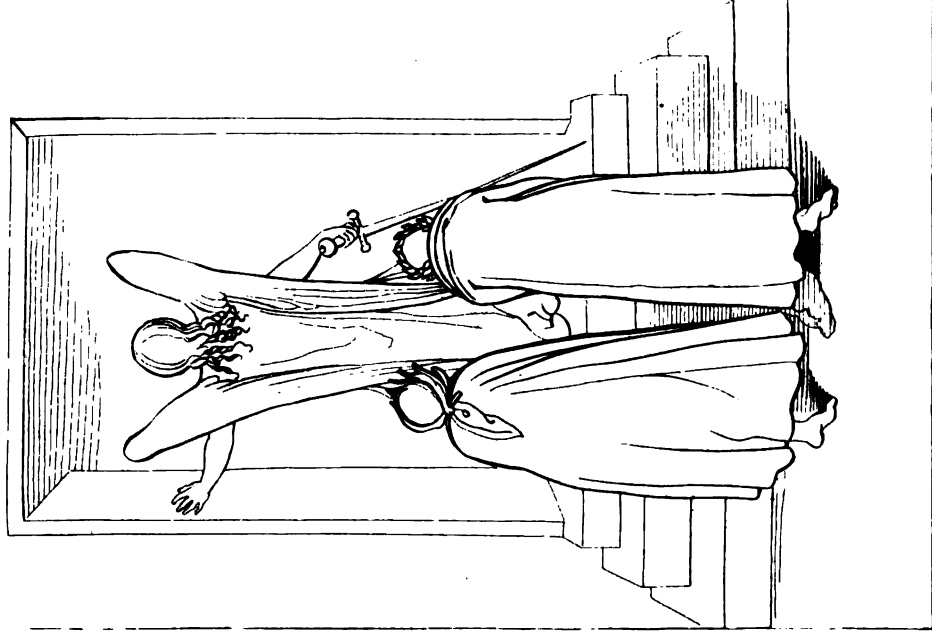






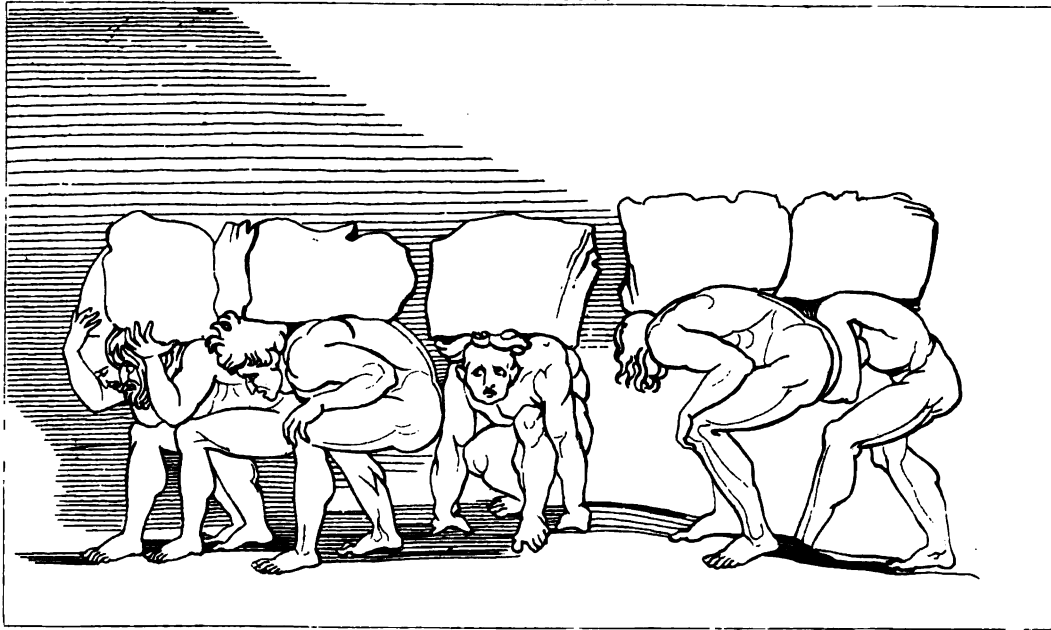
WITH LITTLE INNOCENTS I THERE ABIDE.  
SEIZED BY THE FANGS OF DEATH IN EARLY PRIME." Purg. VII. 31.





"NOW ENTER, HE EXCLAIMED, PURGATORIO"





"THOSE SHADES WERE JOURNEYING ON BENEATH A WEIGHT  
LIKE THAT WHICH OFTEN DOTH IN DREAMS OPPRESS." *Purg. XI. 26.*







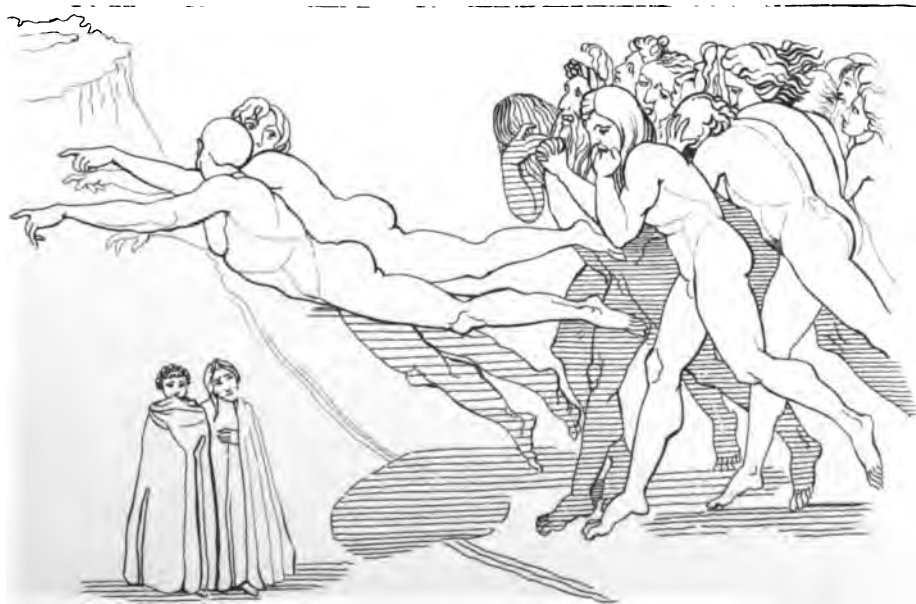
*Dante*

*Virgil*

*Angel*

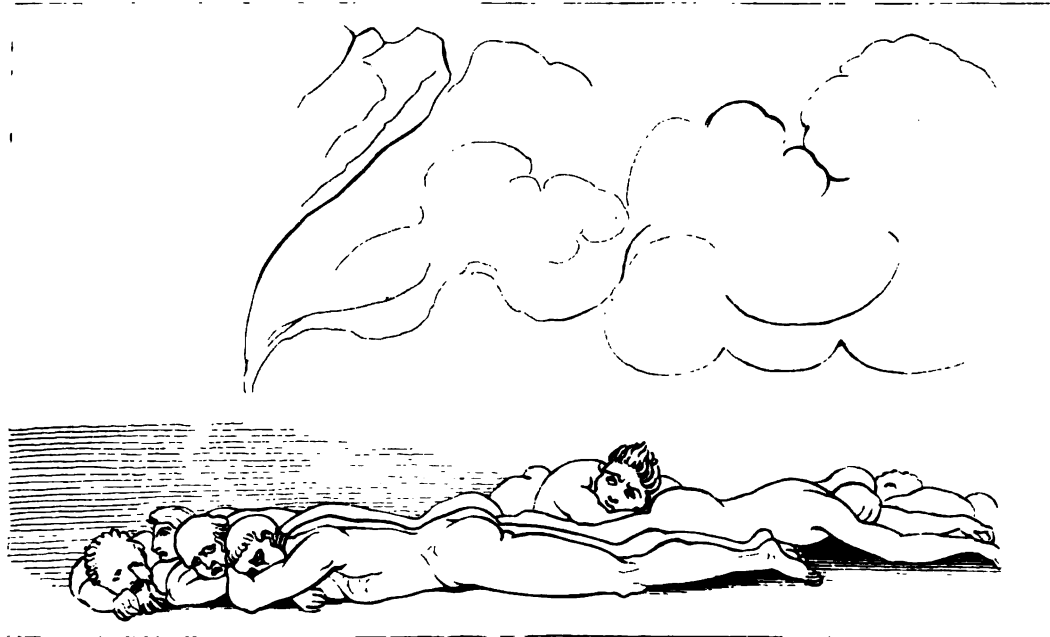
'ENTER' WITH JOYFUL VOICE HE SAID 'THIS HEIGHT  
PRESENTS A STAIR FAR EASIER THAN THE REST' Purg. XV.35.





“O YE IN WHOM A FERVOUR, NOW ACUTE,  
DOETH HAPLY COMPENSATE FOR OLD DELAY” *Purg. VIII. 106*

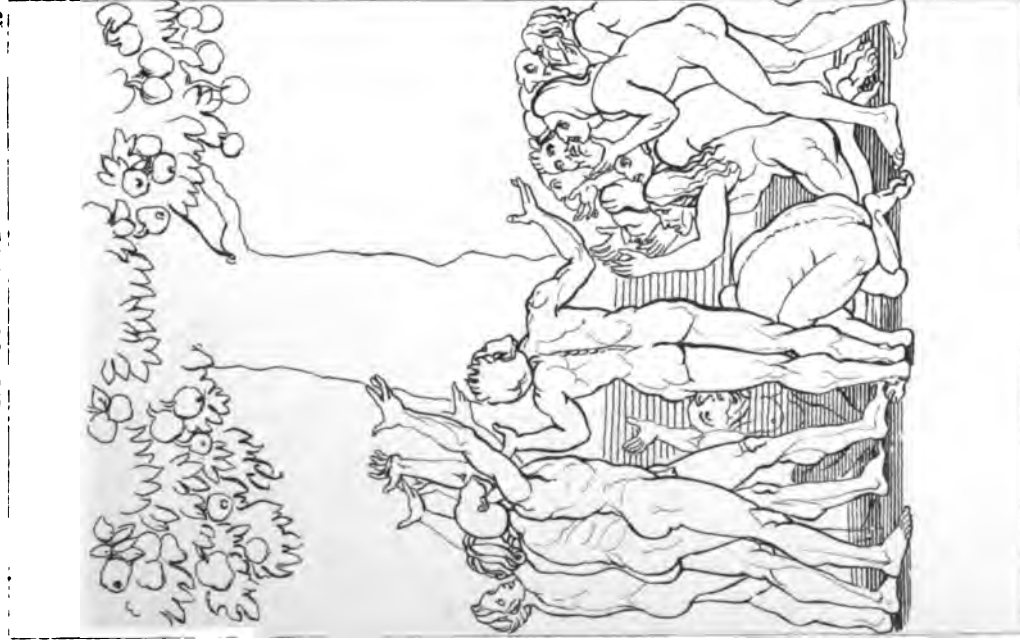




"VIEWING THE SPIRITS AS WE WENT ALONG,

WHO EACH, STRETCHED OUT, RESUMED HIS MOURNFUL STRAIN." Part IX. 143.





'BENEATH IT RAISED THEIR HANDS A NUMEROUS TRAIL.

WHO TO THE LEAVES WERE MUTTERING FORTH SOME CRY.

LIKE CLAMOROUS CHILDREN THAT EXTREAT IN VAIN.' *Purg. XIV. 106*







*Plutus*

*Dante*

*Virgil*

"A STEP HIS PILLOW EACH OF US HAD MADE" Dant. XVII





*Beatrice*

*Dante*

"DANTE WEEP NOT THAT VIRGIL LEAVES THEE... NO...  
WEEP NOT AS YET"

Purg. XXX 55





"TO EUNOËS POINT DO THOU DIRECT HIS COURSE." Parg XXXIII. 127.





*Santa*

*Beatrice*

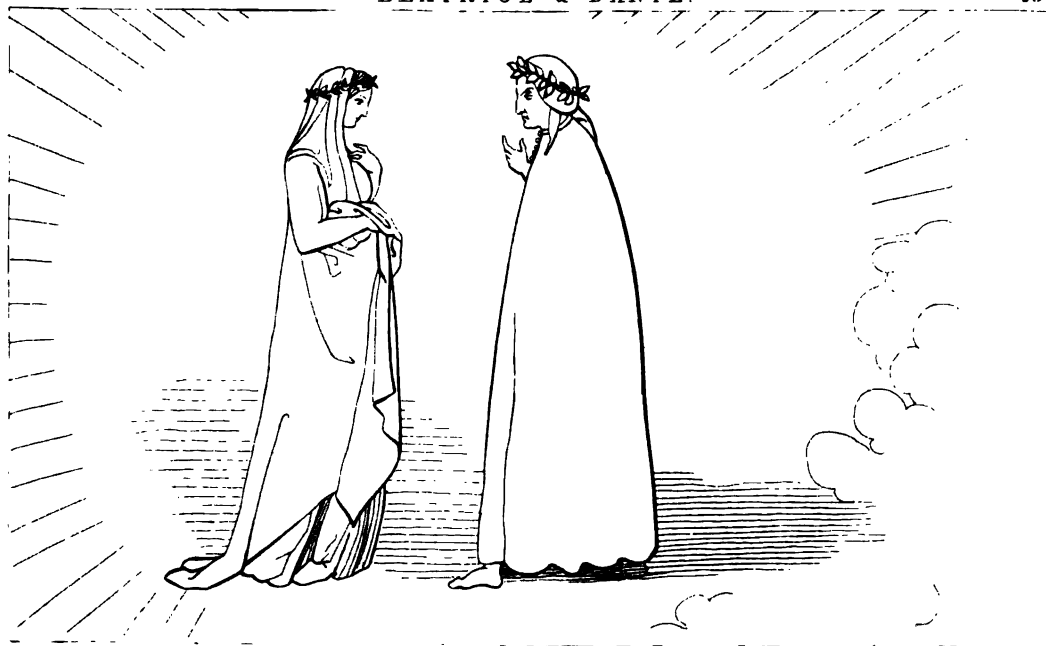
"SEE THAT A GRATEFUL HEART TO GOD THOU RAISE  
BY WHOM TO THIS FIRST STAR WE HAVE BEEN LED" PAR II. 29











"BUT SOON THY TROUBLOUS DOUBTS WILL I REMOVE" PAR. VII. 22.





"CEASING TO SPEAK, SHE NOW THE SEMBLANCE BORE  
OF ONE ENGAGED IN SOMEWHAT ELSE; AND THUS  
TOOK ON THE WHEEL HER STATION AS BEFORE."

Pc. II. 64.



*Cunizza**Paria**Beatrice*

"CEASING TO SPEAK, SHE NOW THE SEMBLANCE BORE  
OF ONE ENGAGED IN SOMEWHAT ELSE; AND THUS  
TOOK ON THE WHEEL HER STATION AS BEFORE."

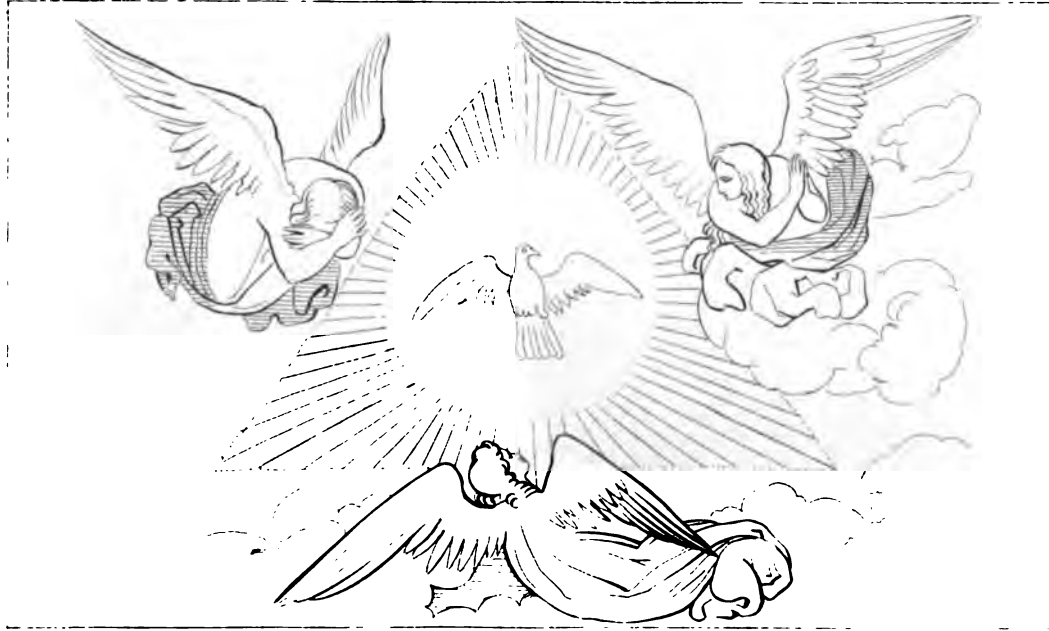
Par. IX. 54.





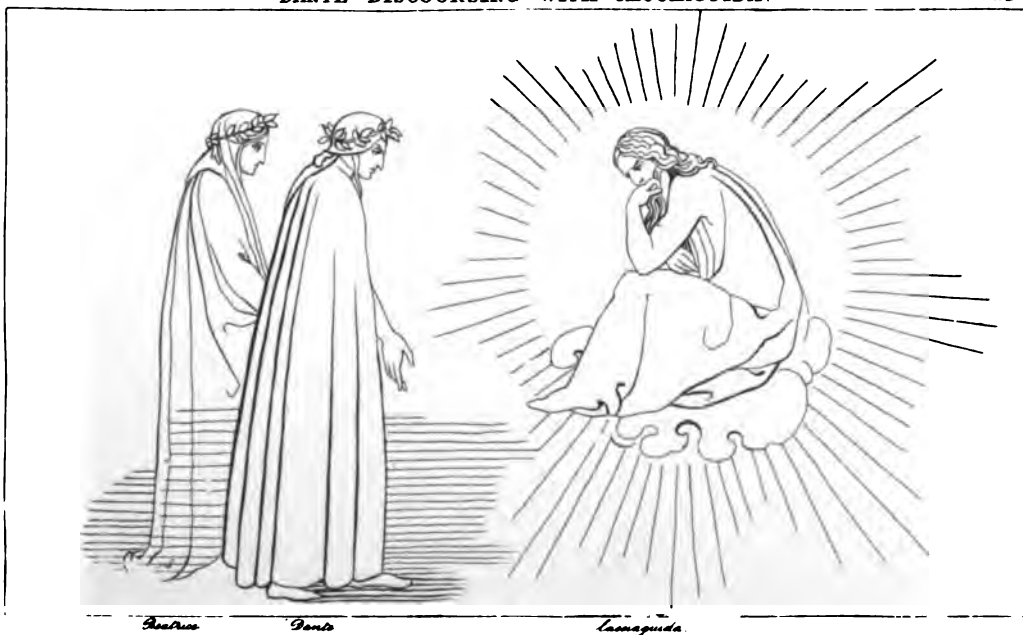
THE ADORATION OF THE TRINITY

27



NO PEAN THERE, NO BACCHIC SONG, THEY RAISE  
BUT THE THREE PERSONS OF THE TRINITY.      For XIII 25





"SIRE" I BEGAN "I MARK HOW TIME FOR ME  
PREPARES A BLOW THAT HEAVIEST FALLS ON THOSE  
WHO LOOK FOR IT WITH MOST DESPONDENCY."





"NOT HASTILY THE SWORD IS BRANDISHED HERE.  
OR TARDILY, SAVE IN HIS VIEW ALONE.  
WHO WAITS IT OR IN LONGING OR IN FEAR."





“BEHOLD THE HOST  
OF CHRIST TRIUMPHANT”  
Psal. XXIII. 19.



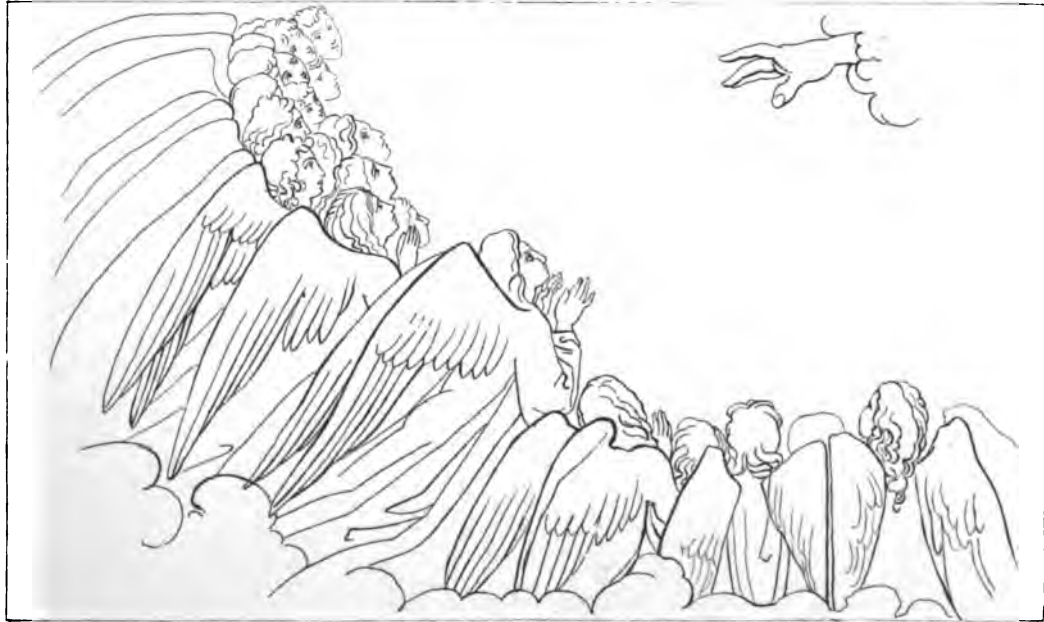




'GLORY TO FATHER, SON, AND HOLY GHOST!'

NOW THROUGHOUT PARADISE WAS HEARD TO SOUND. PAR. XXVII. 1.





"A WILL COMPLETE AND STEDFAST HAVE THEY GAINED." PAR. XXII 63





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